YOUTH ARTS NEW YORK

ANNUAL REPORT

JULY 1, 2017 TO JUNE 30, 2018

Prepared by Robert Croonquist

For the Annual Meeting of the Board of Directors

Dreamaway Lodge, Becket, MA

Saturday, October 13, 2018

Youth Arts New York BOARD OF DIRECTORS

Linda S. Chapman, President; Sandra W. Parker, Vice President; Daniel Osman, Secretary;
Kathleen Sullivan, Hibakusha Stories Director and Robert Croonquist, Founder & Treasurer

DPI NGO
Working Together: Making a Difference.
Department of Public Information Non-Governmental Organizations

Youth Arts New York is an official Non Governmental Organization (NGO) with the United Nations Department of Public Information with a Memorandum of Understanding with the Office for Disarmament Affairs.

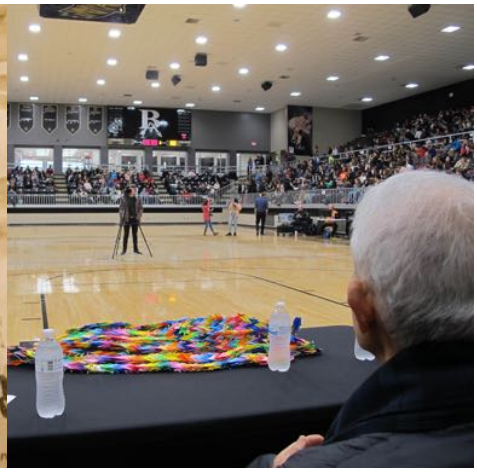
We are a proud member organization of ICAN - the International Campaign to Abolish Nuclear Weapons, recipient of the 2017 Nobel Peace Prize.

NOBEL PEACE PRIZE

In December of 2017, 12 members of Youth Arts New York/Hibakusha Stories flew to Oslo, Norway, as a partner organization of ICAN, the International Campaign to Abolish Nuclear Weapons, to participate in the Nobel Peace Prize Ceremony. Kathleen Sullivan assisted Hibakusha Stories Fellow Setsuko Thurlow who, along with ICAN Director Beatrice Fihn, received the prize on behalf of the campaign and gave the Nobel lecture. Kathleen was part of a team that arranged for a hibaku piano, a remarkably restored instrument that survived the bombing of Hiroshima, to be played by John Legend at the Nobel Peace Concert. Youth Arts New York developed three video clips of Shigeko Sasamori, Yasuaki Yamashita and Pamela Kingfisher that were screened at the concert. Dr. Sullivan printed 1,000 copies of the Treaty on the Prohibition of Nuclear Weapons which were distributed to ICAN campaigners and other participants while Mitchie Takeuchi and Susan Strickler filmed the historic event for their upcoming documentary on Setsuko Thurlow, *A Vow From the Ruins*.

HIBAKUSHA STORIES IN TULSA

In November of 2017, Hibakusha Stories visited Tulsa, Oklahoma, where Hiroshima hibakusha Shigeko Sasamori, Nagasaki hibakusha Yasuaki Yamashita and Pamela Kingfisher of the Cherokee Nation joined Hibakusha Stories educators Kathleen Sullivan and Robert Croonquist and Youth Arts New York Vice President Sandy Parker for hibakusha testimony and disarmament education workshops. Hosted by Ms. Parker, the team visited 630 students at Booker T. Washington High School. 1,200 students attended a presentation at Broken Arrow High School while another 1,200 students watched the program livestreamed into their classrooms. Mr. Yamashita also visited 30 students in an art class where they responded to his testimony with watercolors and ink. After Ms. Sasamori presented her story, approximately 50 students lined up for a hug and a photo. 50 students and members of the Tulsa community attended a session at the University of Tulsa History Club under the leadership of professor Jeremy Kuzmarov, and 150 students and members of the Tulsa community at large came to Tulsa Community College Northeast for a disarmament education workshop led by Dr. Sullivan with testimony by Ms. Sasamori and Mr. Yamashita who were then interviewed for the college radio station. Lastly we conducted a session for 50 students at Rogers State University, Claremore, Oklahoma.



FROM HIROSHIMA AND NAGASAKI TO NUCLEAR WEAPONS TODAY

In November of 2017 we conducted a daylong workshop with the UN Office for Disarmament Affairs for 30 secondary educators titled "From Hiroshima and Nagasaki to Nuclear Weapons Today". Hibakusha Stories educator Debra Kaplan Brindis led interactive exercises based on a tour of the UN Disarmament Exhibit, and Ray Acheson of Women's International League for Peace and Freedom addressed the role of civil society in the development of the Humanitarian Initiative and the adoption of the Treaty on the Prohibition of Nuclear Weapons. Miyako Taguchi, second generation hibakusha from Nagasaki, talked of the enduring legacy of nuclear weapons among the families of survivors; Rose Welsch of the International Action on Small Arms talked of their connection to nuclear weapons, and Kathleen Sullivan guided teachers in developing student-based actions for disarmament.

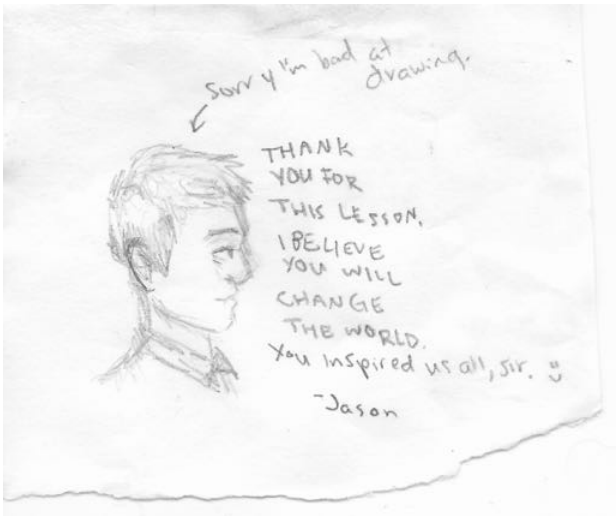
CURRICULUM DEVELOPMENT

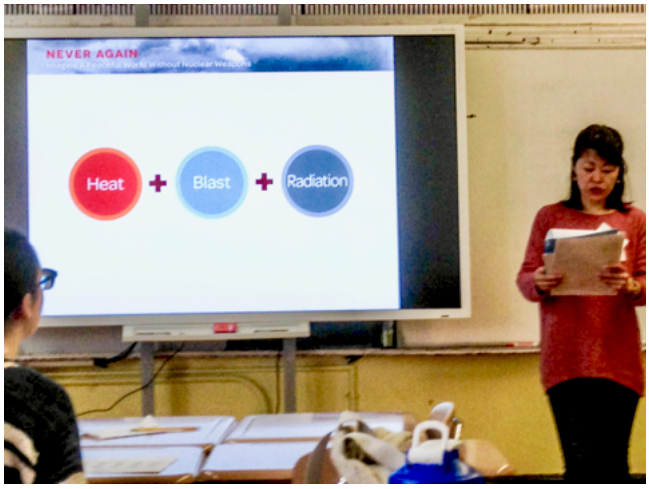
We completed the redesign of both our Youth Arts New York and Hibakusha Stories websites to develop standards-based Common Core curriculum, drawing on the cache of video and written testimony our Hibakusha Fellows have provided over these last 10 years.

Kathleen Sullivan and Ari Beser created a short film on the BB Demo, a sound demonstration that represents the firepower of the nuclear weapons in the world today as compared to the firepower unleashed in all of World War II, including the two bombs dropped on Hiroshima and Nagasaki.

SUSTAINABLE ACTIVISM

In April of 2018, Robert Croonquist led a workshop for 60 students at Columbia Secondary High School on the United Nations Sustainability Goal #16 – Developing Peace, Justice and Strong Institutions. He focused on practices that develop sustainable civic responsibility including a meditation on loving kindness, an introduction to circle process and an exercise envisioning 30 years in the future. The practices are based on Joanna Macy's *Work That Reconnects*, a workbook that provides the framework for Youth Arts New York's pedagogy.





DISARMAMENT EDUCATION WORKSHOPS

In April of 2018, Nagasaki Peace Correspondent Miyako Taguchi and Ayumi Temlock of New Jersey Peace Action participated in Millennium Brooklyn High School's annual Peace and Diversity Day. They gave a disarmament education workshop and spoke about the history of nuclear weapons, nuclear issues today and the nuclear ban treaty. Ms. Taguchi gave her testimony as a second generation Nagasaki survivor.

In February Dr. Sullivan conducted a workshop for 100 students at the Repertory Theater Company High School at Town Hall.

In April of 2018, Kathleen Sullivan and Robert Croonquist presented a Disarmament Education workshop to 20 graduate students in International Studies at Teachers College, Columbia University, and Kathleen conducted a disarmament education workshop at the NYC i-School.

TEACH-IN on the NUCLEAR FUEL CHAIN

Each Spring and Autumn we take students on the Clearwater Sloop for a sail at the Indian Point nuclear power plant to teach them about nuclear guardianship. The sails are preceded with a teach-in by the Nuclear Age Peace Foundation's Alice Slater, JD, and Kathleen Sullivan, PhD, on the nuclear fuel chain and the complexities of the planned decomissioning of Indian Point, from the storage of spent fuel to the economic transition of the local community. Nuclear power plants are central to the development of nuclear weapons and storage of their radioactive legacy will require attention for millennia.

SUSTAINABLE HUDSON ATLANTIC - EDUCATION FROM RIVER TO HARBOR

BILLION OYSTER PROJECT RESTORATION STATION

Nina Resnick, Debra Brindis, Carolina Soto, Sandy Parker, Keith Gemerek and Robert Croonquist continued to monitor Youth Arts New York's Oyster Restoration Station at Pier 40, Houston Street with the Billion Oyster Project. As citizen scientists, they are gathering data to be aggregated with other stations throughout the New York Harbor, the Hudson and East rivers and Long Island, as part of a larger goal of creating oyster shoals as soft, front-line barriers to tidal surges.

NUCLEAR GUARDIANSHIP – CLEARWATER SLOOP AT INDIAN POINT

In October of 2017 and May of 2018, we organized two sails with students from EF International Academy and Manhattan Bridges High School on Pete Seeger's Hudson River Sloop Clearwater from the Verplanck Dock. Students and adults learned about the history of the Hudson River and the basics of sailing, navigation, water quality, fish and wildlife, and map reading as well as nuclear guardianship. We measured a 3-degree rise in water temperature as we sailed near the Indian Point Energy Center, a nuclear power plant scheduled to be decommissioned in 2020. This increase is due to cooling the irradiated fuel rods. Thermal pollution and its damage to aquatic life is just one of many dangers related to nuclear energy.

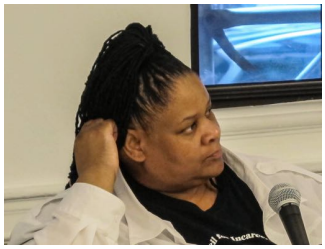
NUCLEAR GUARDIANSHIP PROFESSIONAL DEVELOPMENT

On May 19, 2018, Youth Arts New York hosted two sails on the Mystic Whaler with Hudson River Sloop Clearwater for NYC artists, educators and activists to educate them on nuclear weapons and their effect on the local well-being. Hibakusha Stories Director Kathleen Sullivan led an interactive exercise on the nuclear fuel chain; Mitchie Takeuchi, filmmaker and second generation A-bomb survivor, discussed the discrimination experienced by second generation A-bomb survivors and the struggles they face; Mari Inoue, Human Rights lawyer and co-founder of the Manhattan Project for a Nuclear Free World, spoke about the ongoing catastrophe at the Fukushima Daiichi Nuclear Power Plant; Ray Acheson, member of ICAN's International Steering Group and Tim Wright, ICAN Treaty Coordinator, discussed the Treaty on the Prohibition of Nuclear Weapons and the work for its ratification; Manna Jo Greene, Environmental Action Director for Hudson River Sloop Clearwater, discussed civil society's participation in the safe decommissioning and just transition of the Indian Point, and Seth Shelden of the Lawyers Committee on Nuclear Policy introduced the NYC Nuclear Weapons Divestment campaign.

SPEAK OUT! WOMEN AND INCARCERATION - YWCA BROOKLYN

In October of 2017 Carolina Soto, Justine "Taz" Moore, Beatrice Codianni and Dominican Sisters Ardeth Platte and Carol Gilbert of the National Council for Incarcerated and Formerly Incarcerated Women and Girls, participated in two day-long workshops on women and prison. They told personal stories of their imprisonment and discussed what they learned about the prison industrial complex through their experiences. The workshop was facilitated by Kathleen Sullivan and Robert Croonquist with small groups led by Paul Wirhun, Ken Mechler, Dr. Sullivan and Constance Rodgers. Workshops were attended by students from Benjamin Cardozo High School, E.F. International Academy, Belmont Prep, East Orange STEM Academy, Young Women's Leadership School of Astoria, the NYC i-School and the Special Music School. The day consisted of interactive exercises, small groups and plenaries.

In April Justine "Taz" Moore of the National Council for Incarcerated and Formerly Incarcerated Women and Girls talked with students at Brooklyn Millennium High School's Peace and Diversity Day about her personal experience as an incarcerated woman and the movement for prison abolition.



ACHIEVEMENTS OF THE YOUTH ARTS TEAM

In June and July, 2017, 12 members of the Hibakusha Stories team participated in the historic adoption of the Treaty on the Prohibition of Nuclear Weapons. Setsuko Thurlow was given the honor, by Elaine Whyte-Gomez, President of the Conference, to give the final remarks. Members also attended the signing ceremony on September 20.

Kathleen Sullivan teamed up with Amber Cooper-Davies for a second animated short. *If You Love This Planet* is a beautifully animated film of Setsuko's final speech upon the adoption of the treaty. It has been seen widely around the world including a screening at the Nobel Peace Concert in Oslo.

On October 23, Kathleen Sullivan spoke at the UN at a side event on Disarmament and Non-proliferation Education facilitated by Ms. Izumi Nakamitsu, High Representative for Disarmament Affairs.

In February 2018 Kathleen Sullivan attended an international gathering of Ploughshares Women and Disarmament at the Rockefeller Conference Center in Pocantico Hills, NY, where she furthered Hibakusha Stories' working relationship with Pam Kingfisher of the Cherokee Nation.

Filming for *A Vow from the Ruins*, Mitchie Takeuchi and Susan Strickler's documentary on the life of Setsuko Thurlow, has been completed and the film is now being edited.

ATTENDANCE

Hudson River Sloop Clearwater Sail, NY	145
Nuclear Fuel Chain Workshop, NY	80
SPEAK OUT! Women and Incarceration, NY	200
SPEAK OUT! Francis Lewis, Queens, NY	100
UN Professional Development, NY	30
Booker T. Washington HS, Tulsa Assembly, OK	600
Booker T. Washington HS Art Class, OK	30
Broken Arrow HS, Tulsa Assembly, OK	1200
Broken Arrow HS via livestream, OK	1200
University of Tulsa, OK	50
Tulsa Community College, OK	150
Rogers State University, Claremore, OK	40
Columbia Secondary, NY	60
Repertory Theater HS, NY	100
Millennium HS Brooklyn, NY	120
Teachers College, Columbia University, NY	20
NYC i-School, NY	25
TOTAL	4150

DEMOGRAPHICS

NEW YORK METRO HIGH SCHOOLS	ASIAN	BLACK	HISPAN	MULTI	WHITE	DISAB	ELL	POVERTY
Manhattan Bridges HS	0	1	99	0	0	4	48	83
Columbia Secondary HS	10	23	41	3	23	15	1	54
Millennium Brooklyn HS	10	20	21	8	41	15	0	40
NYC i-School	9	17	24	9	41	14	1	40
Francis Lewis HS	57	6	21	1	15	14	10	73
East Orange STEM Academy	0	97	3	0	0	0	2	74
Belmont Prep	3	22	73	1	1	22	12	88
Special Music School	14	12	15	15	44	10	0	20
Benjamin Cardozo HS	42	22	20	3	13	13	4	67
Young Women's Leadership Astoria	35	7	40	1	17	12	4	85
AVERAGE	18	23	36	4	19	12	8	62

2017 – 2018 school year. Statistics not available for EF Int'l

OKLAHOMA HIGH SCHOOLS	ASIAN	BLACK	HISPAN	NATIVE AM	WHITE	MULTI	POVERTY
Booker T. Washington HS (2010-11)	3	37	11	7	40	N/A	55
Broken Arrow HS (2015 – 2016)	2	5	11	7	66	9	30
AVERAGE	3	21	11	7	53	9	43

UNIVERSITIES	ASIAN	BLACK	HISPAN	NATIVE AM	WHITE	MULTI
U of Tulsa (year not available)	6	6	7	3	75	2
Tulsa Comm Coll (2014 – 2015)	4	9	7	8	60	2
Rogers State Univ (2015 – 2016)	2	2	4	11	64	15
Teachers College (2017 – 2018)	13	13	14	0	52	6
AVERAGE	6	8	8	6	63	6

Our programs in the New York Metro area reached a diverse population with 18% of the students Asian; 23% Black; 36% Hispanic; 4% Multi-racial; and 19% White. 62% were from families who lived under the poverty line. In Oklahoma 63% of the students were white, 21% Black, 11% Hispanic, 7% Native American and 3% Asian. The students at the university level were 63% White, and the rest of the population was fairly equally distributed among Asian, Black, Hispanic, Indian and Multi-racial.

YANY 2017-2018 FINANCIAL REPORT

OPENING BALANCE JULY 1, 2017	778
CLOSING BALANCE JUNE 30, 2018	6533

REVENUES

Program Fees	1372
Individual Contributions	28785
Foundations	4450
Corporate Contributions	4000
TOTAL REVENUES	39292

EXPENSES

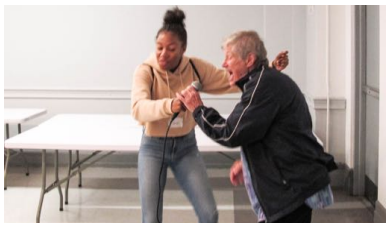
ADMINISTRATIVE EXPENSES	
General Administration	100
Credit Card Fees	20
NYFA Maintenance	180
NYFA Administrative	3141
Insurance	2213
Printing	338
Messenger	14
Meetings	726
TOTAL ADMIN	6732
PROGRAM EXPENSES	
Program Administration	650
Photographic Fees	2000
Workshop Instruction	11350
Space Rental	500
Supplies	871
Printing & Reproduction	600
Online Expenses	3091
Equipment	189
Messenger Service	54
Food & Hotel	1731
Travel & Transport	5769
TOTAL PROGRAM EXPENSES	26805
TOTAL EXPENSES	33537
NET GAIN	5755
BALANCE 6/30/2018	6533

FOUNDATIONS

Thomas C. and Sandra S. Sullivan Foundation
Berner Family Fund
Henry S. and Margaret Gay Mika Foundation
Martin Schmidt Family Fund

IN KIND

Debra Kaplan Brindis, Dreamaway Lodge, Blaise Dupuy, Catherine Guillet, Andrea Lowenkopf, Joseph Parker, Sandra W. Parker, Kathleen Sullivan, Thomas & Susie Wallace



All photos (c) Robert Croonquist

HIBAKUSHA STORIES

WORKING TOGETHER FOR A NUCLEAR-FREE WORLD